

DIGITAL PHOTOGRAPHY

STATEMENT OF AIMS

THE AIM OF THE KS4 CURRICULUM IS TO DEVELOP...

SUCCESSFUL LEARNERS

The vibrant and dynamic KS4 Digital Photography course equips students with knowledge and skills to explore, create and communicate their own ideas. In both the portfolio and externally set assignments, students have the freedom to tailor their course to suit their individual interests. There is no restriction on the scale of work, media or materials used as students develop, refine and record their ideas towards personal outcomes, whilst annotating their work using specialist vocabulary. Photography will build upon the soft skills such as , organisation, adaptability, creative thinking and decision making when working in Photoshop.

CONFIDENT, INSPIRED INDIVIDUALS

The KS4 curriculum is designed to inspire, challenge and motivate every student, no matter what their level of ability. Students study a range of creative, exciting and stimulating opportunities to develop and record ideas in both breadth and depth and gain confidence by refining and selecting their technical camera skills, Photoshop editing and 3D work as they explore their meaningful response to a realised intention and personal outcome. Leadership will be developed through the production of excellent standard of work, working as part of a team, openness to criticism and communication.

ASPIRING, RESPONSIBLE CITIZENS

KS4 students develop ideas by critically reflecting on the work and approaches of photographers, artists, craftspeople or designers from contemporary and /or historical contexts, periods and cultures. Using online Galleries and Museums supports students to reflect critically upon their creative journey and record its effectiveness in relation to relevant reference sources. Students will demonstrate leadership thought the standard of their work, eagerness to visit destinations for photography. They will address responsibility through their ability to set and meet deadlines.

CURRICULUM MAP

KS4

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Y10	Project 1 – EXPERIMENTAL PHOTOGRAPHY How do I use a camera to create high quality images? How do I use Photoshop to experiment and refine my photographs? Developing Ideas (AO1) Using Resources (AO2) Recording Ideas (AO3)			Project 2 - BEYOND REALITY How do create Surreal digital artwork inspired by Rene Magritte and Salvador Dali? Developing Ideas (AO1) Using Resources (AO2) Recording Ideas (AO3)		
ASSESSMENT	Single object Photographs Refined Photographs in Photoshop recorded in PowerPoint Home Learning: Golden hour Photography shoot	Research still life photographers (AO1) Photoshop refinements with layers in PowerPoints. Specific lighting techniques (AO2) Refined and recorded in PowerPoint (AO3 & 4) AP1: Inspiration slides in Power point.	Surreal Photography Analysis of Rene Magritte techniques recorded in PowerPoint. Background and objects photographs. Photoshop process for creating surreal images recorded in PowerPoint. Home learning: Landscape Photographs	1 set of photographs (AO1) Magritte’s substitution Concept 1 Refining of photographs (AO2, 3 and 4) Application of Surreal techniques. Home Learning: Completion of outstanding work	Research Salvador Dali with focus on Persistence of Memory/St. Christopher. Photoshop process for creating Dali inspired images recorded in PowerPoint. My Environment Home Learning: Set of photographs on Dali theme (AO3)	Brusho Ink Macro Photographs Jun PPE 5 hrs Home Learning: Completion of outstanding work AP2: Brusho ink composition Photographs with refinements and annotation.
Y11	Project 2 - BEYOND REALITY How do create Surreal digital artwork inspired by Surrealist concepts?		Externally Set Assignment			N/A
ASSESSMENT	Introduction to Magritte’s Large Family- Juxtaposition of pattern and textures within outlines. Home Learning: Photographing recognisable small objects.	Further surreal concepts(AO4) Culmination of all Surrealist concepts In the outcomes showing a range of Photoshop techniques. Nov PPE 5 hrs Homework: Set of photos relating to Surrealism Manifesto AP1: PPE outcome and Port Folio project	Annotation of critical appreciation of chosen artists (AO1 Developing Ideas) in Exam Power point. 1 mind map of subjects to photograph (AO1 Developing Ideas). Homework: Photographs are taken where relevant	Experiments in Photoshop (AO2 and 3) refining ideas. Annotating Exam PowerPoint (AO2 and 3) Mar PPE 5 hrs Home Learning: Researching links to artists, photographers and techniques (AO1). AP2: Artist research with critical analysis, Photographs.	1 Refine slides in PowerPoint for media/ technique experimentation (AO3) Series of final outcomes in scale and media of choice (Personal Response) May ESA 10 hrs	Year 11 ‘Best of’ work to be displayed as part of A Level Art Exhibition June