

ENGLISH STATEMENT OF AIMS

THE AIM OF THE KS3 CURRICULUM IS TO DEVELOP...

SUCCESSFUL LEARNERS

KS3 English encourages students to develop their understanding on how writers convey meaning through language form and structure and how they, as writers, can use language, form and structure to convey their own meaning. As successful learners, students will develop skills which allow them to analyse and comment on texts using specialist terminology and precise evidence to construct detailed criticism and analysis.

CONFIDENT, INSPIRED INDIVIDUALS

KS3 English nurtures the confidence of students so that as they develop the skills to read a text and infer meaning then convey interpretations of text and opinions of subjects raised with confidence and clarity through either the spoken or the written word they become inspired by the messages conveyed through literature. Students will be exposed to a range of text form and genre from across the literary ages so that they will be able to understand the influences of time and history on a text and its purpose, become inspired and develop a love for reading.

ASPIRING, RESPONSIBLE CITIZENS

KS3 English prepares students to aspire to become tomorrow’s leaders and innovators by understand the society and community that they live in, drawing from experiences from other cultures, ethos and times.

CURRICULUM MAP KS3

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Y7	NARRATIVE JOURNEYS Literary Heroes <i>Ruby in the Smoke by Phillip Pullman</i>		VOICES Unsung Voices: Poetry <i>I Have a Voice: Non-fiction writing</i>		ANTAGONISTS Villains Through Time <i>The Tempest by William Shakespeare</i>	
ASSESSMENT	Core Writing Skill: Sentence Structures Core Reading Skill: Comprehension (implicit/ explicit) Core Speaking and Listening: Offering multiple viewpoints		Core Writing Skill: Paragraphing Core Reading Skill: Topic Sentences Core Speaking and Listening: Clarifying ideas through debate		Core Writing Skill: Spelling Rules Core Reading Skill: Selecting Quotations Core Speaking and Listening: Justifying a Viewpoint	
Y8	THE PSYCHE Gothic Fiction: Short Stories <i>Dr Jekyll and Mr Hyde by Robert Louis Stevenson</i>		POWER Dystopian Fiction: Short stories <i>The Merchant of Venice by William Shakespeare</i>		BALANCE <i>The Bone Sparrow by Zana Fraillon</i> <i>Being Human: Poetry</i>	
ASSESSMENT	Core Writing Skill: Varying Punctuation Core Reading Skill: Word Analysis Core Speaking and Listening: Demonstrating Knowledge through Talk		Core Writing Skill: Using Methods Core Reading Skill: Method Analysis Core Speaking and Listening: Negotiation and Challenging Ideas		Core Writing Skill: Embedding Extended Devices Core Reading Skill: Writer's Intentions Core Speaking and Listening: Exploring Sophisticated Ideas	
Y9	LOVE <i>‘Twisted Tales’ ‘Romeo and Juliet’ by William Shakespeare</i>		CONFLICT <i>‘Journey’s End’ by R.C Sherriff</i> <i>‘War Poetry’</i>		FINDING A VOICE <i>Writing with Purpose</i> <i>Bias and Representation</i>	
ASSESSMENT	Core Writing Skill: Openers: Crafting for effect and impact Core Reading Skill: Applying Context Core Speaking and Listening: Counter Arguments and Hypothesising		Core Writing Skill: Narrative Writing Core Reading Skill: Analysing through a Contextual Lens/ Comparing Ideas Core Speaking and Listening: Practising Register		Core Writing Skill: Planning, Structuring and Developing Core Reading Skill: Comparing Viewpoints/ Criticism Core Speaking and Listening: Formal Presentation	