

ENGLISH STATEMENT OF AIMS

THE AIM OF THE KS4 CURRICULUM IS TO DEVELOP...

SUCCESSFUL LEARNERS

KS4 English encourages students to continue to develop their understanding on how writers convey meaning through language form and structure and how they, as writers, can use language, form and structure to convey their own meaning, independently and confidently. As successful learners, students will be in the process of securing and mastering skills which allow them to analyse and comment on texts using specialist terminology and precise evidence to construct detailed criticism and analysis.

CONFIDENT, INSPIRED INDIVIDUALS

KS4 English nurtures and builds on the confidence of students so that as they secure and master the skills to read a text and infer meaning then convey interpretations of text and opinions of subjects raised with confidence and clarity through either the spoken or the written word they become inspired by the messages conveyed through literature. Students will be exposed to a range of text form and genre from across the literary ages so that they will be able to understand the influences of time and history on a text and its purpose, become inspired and secure their love for reading.

ASPIRING, RESPONSIBLE CITIZENS

KS4 English produces students who aspire to become tomorrow's leaders and innovators by understanding the society and community that they live in, drawing from experiences from other cultures, ethos and times.

CURRICULUM MAP KS4

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Y10	<p>AQA English Literature Paper 1: 19th Century Novel <i>A Christmas Carol</i> by Charles Dickens.</p> <ul style="list-style-type: none"> • Plot • Characters <ul style="list-style-type: none"> • Biographical and Historical Context • Thematic Study • Essay Writing Skills <p>AQA English Language Paper 1: Fiction Language is taught solely for the first two weeks then we move to two lessons per fortnight. Section A: Language, Structure and Evaluation Section B: Narrative Writing</p>	<p>AQA English Literature Paper 2: Poetry Power and Conflict Anthology and Unseen.</p> <ul style="list-style-type: none"> • -Exploring the content of 14 poems • TWIST Unseen Strategy <ul style="list-style-type: none"> • Poetic Techniques (language, structure and form) • Comparative Essay Writing <p>AQA English Language Paper 2: Non-Fiction Language is taught solely for the first two weeks then we move to two lessons per fortnight. Section B: Summarising, Language and Comparing Attitudes Section B: Persuasive Writing</p>	<p>AQA English Literature Paper 2: Modern Texts <i>An Inspector Calls</i> by J.B Priestley</p> <ul style="list-style-type: none"> • Plot • Characters <ul style="list-style-type: none"> • Biographical and Historical Context • Thematic Study • Essay Writing Skills <p>AQA English Language Paper 1 Revision</p>			
ASSESSMENT	<p>English Literature: A Christmas Carol Essay</p> <p>English Language Paper 1: Question 5 Creative Writing</p> <p>The remainder of the papers are assessed and tracked during lessons.</p>	<p>English Literature: An Inspector Calls and Unseen Poetry</p> <p>The remainder of the papers are assessed and tracked during lessons.</p>	N/A			
Y11	<p>AQA English Literature Paper 1: Shakespeare <i>Macbeth</i> by Shakespeare</p> <ul style="list-style-type: none"> • Plot • Characters <ul style="list-style-type: none"> • Biographical and Historical Context • Thematic Study • Essay Writing Skills <p>Revision: <i>A Christmas Carol</i> AQA English Language Paper 1</p>	<p>AQA English Literature Paper 2: Poetry and Modern Texts Revisiting and revising <i>An Inspector Calls</i>, <i>Power and Conflict</i> Poetry and Unseen Poetry.</p> <p>AQA English Language Paper 2 Revision Revisiting and revising English Language Paper 2</p>	<p>Bespoke Revision in preparation for external exams.</p>	<p>External Exam Season</p>		
ASSESSMENT	<p>PPEs</p> <p>English Literature Paper 1: Macbeth and A Christmas Carol</p> <p>English Language: Paper 1 Fiction (Full Paper)</p>	<p>PPEs</p> <p>English Literature Paper 2: Inspector Calls, Power and Conflict Poetry and Unseen Poetry</p> <p>English Language: Paper 2 Non-Fiction (Full Paper)</p>				