

DANCE STATEMENT OF AIMS

THE AIM OF THE KS4 CURRICULUM IS TO DEVELOP...

SUCCESSFUL LEARNERS

KS4 Dance is where students can develop their performance in three key areas of Physical, Technical and Expressive skills within a variety of dance styles in a genre. The topics are linked to the 6 anthology works set by the exam board to cover a range of diverse dance from today's best known and upcoming choreographers. They will look at themes and issues from social, historical, cultural and political contexts. Students will be expected to develop their creativity through choreography & performance pieces in their own work and learning technical set phrases. Home learning allows students to create a folder and book of work to further understand the 6 anthologies and show creativity through understanding and appreciating the world of dance whilst exploring opportunities through the Unifrog CEIAG platform.

CONFIDENT, INSPIRED INDIVIDUALS

Students are expected to perform at different times throughout their key stage with a view to describing and explaining through appreciation the various dance forms they see. Students are encouraged to think outside the box in a safe, stimulating and inspirational environment. The setting and resources available to students, also helps to enhance their learning in the classroom. Students also have the opportunity to attend extra curricular clubs and perform to an audience through musicals, the KS4/5 showcase evening and assemblies.

ASPIRING, RESPONSIBLE CITIZENS

Whilst learning the history of dance, dance practitioners and dance skills, students are learning social skills such as teamwork and developing self confidence. Students should be responsible and commit to extra curricular opportunities such as shows, rehearsals and the wider opportunities available in dance in the area; considering pathways for their future careers.

CURRICULUM MAP KS4

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Y10	Focus anthology works in theory lessons 1. A Linha Curva & 2. Artificial Things (S3) What skills do I need to perform? What is the stimulus & choreographic intention?		Focus anthology works in theory lessons 3. Emancipation of Expressionism & 4. Infra How do we appreciate dance? How can I respond creatively in dance?		Focus anthology works in theory lessons 5. Shadows & 6. Within Her Eyes How can I communicate ideas, feelings and emotions? What are choreographic devices?	
ASSESSMENT	Anthology work 1 investigating constituent features of the dance and recap physical, technical expressive skills (appreciation mini test of ALC)	Anthology work 2 features of the dance and set phrases (performance and appreciation mini test) AP1 – Theory task ALC booklet & group dance/s for showcase Dec	Anthology work 3 constituent features of the dance and choreography relating to work (choreography and appreciation mini test)	Anthology work 4 constituent features of the dance and set phrases (performance and appreciation mini test) AP2 - Set phrase/s (1 min) performance & choreographic task	Anthology work 5 constituent features of the dance and choreography mock (choreography and appreciation) PPE AP3 – written AQA paper Choreography mock set 1 min dance & Programme note	Anthology work 6 constituent features of the dance and choreography assessment (appreciation test) Performance of mock choreography and programme notes (literacy)
Y11	Focus in theory lessons 6. WHE & 5. S How am I assessed in coursework? Set Phrases/Duet – Trio FINAL C/Work NEA (for showcase)		Focus in theory lessons 4. I & 3. E of E How do I apply knowledge, skills and understanding of choreographic forms and devices? Practical exam FINAL C/Work NEA 80 marks from Feb – May		Revision of All theory – Anthology and section A and B of written exam How do I articulate knowledge & critical reflection to inform artistic practice? Critical analysis, interpretation, evaluation and appreciation of professional dance work	
ASSESSMENT	Work 6 (reverse order) extended writing tasks (AP1) choreography paper analysis & duet/trio set phrases (appreciation test work 6, performance of C/work D/Trio S/Phrase 40 marks) Choreography exam released	Work 5 Prepare for PPE Explore duet/trio skills apply theory to practical (PPE duet/trio and set phrase performance in Nov and Dec at showcase) AP1 extended writing task	Work 4 & 3 Prepare for choreography using exam paper & continue to work on duet/trio and set phrases NEA (performance, choreography C/Work) P Eve feedback	Work 2 & 1 Exam in April/May performance of 2 set phrases & Duet/trio plus choreography solo/group (AP2 - EXAM FINAL performance, choreography Moderated NEA 80 Marks)	Complete all theory work up until May half term and revise with students all sections of the exam (Prep for Written appreciation) AP3 – final NEA grade and expected predicted grade with practise mock papers	Exam summer June entry (Written Appreciation)