

## THE AIM OF THE KS4 CURRICULUM IS TO DEVELOP...

### SUCCESSFUL LEARNERS

The vibrant and dynamic KS4 Fine Art course equips students with knowledge and skills to explore, create and communicate their own ideas. In both the portfolio and externally set assignments, students have the freedom to tailor their course to suit their individual interests. There is no restriction on the scale of work, media or materials used as students develop, refine and record their ideas towards personal outcomes, whilst annotating their work using specialist vocabulary. Art will build upon the soft skills required to make students successful, such as time management through our GCSE scheme of work design, critical thinking and being adaptable when creating and exploring new skills/knowledge through different artist research and medias.

### CONFIDENT, INSPIRED INDIVIDUALS

The KS4 curriculum is designed to inspire, challenge and motivate every student, no matter what their level of ability. Example moderated materials are provided to inspire and support development of skill level and aspirations. Students study a range of creative, exciting and stimulating opportunities to develop and record ideas in both breadth and depth and gain confidence by experimentation and refining and selecting their technical skills in drawing, painting, printmaking, photography, digital editing and 3D work as they explore their meaningful response to a realised intention and personal outcome. Students will show the soft skills of communication through teamwork when critiquing peers work, while also having the opportunity to show leadership skills/initiative when problem solving through their creative process. Students will be confident by being open to criticism through one to one critiques which will then inform them on better decision making in their practice.

### ASPIRING, RESPONSIBLE CITIZENS

KS4 students develop ideas by critically reflecting on the work and approaches of artists, craftspeople or designers from contemporary and /or historical contexts, periods and cultures. Trips to Art Galleries and Museums support students to reflect critically upon their creative journey and record its effectiveness in relation to relevant reference sources. Students will become aspiring, responsible citizens through the soft skills of organisation through hitting deadlines and resourcefulness through understanding how to get out the learning pit with independence.

## CURRICULUM MAP **KS4**

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>Y10</b>	<b>UNIT 1</b> <i>Portraiture Skill Introduction</i>		<b>UNIT 1: How do I conduct a practical investigation on the theme of Contemporary Portraiture?</b> <i>Component 1: Portfolio</i> <i>Developing Ideas (A01) Using Resources (A02) Recording Ideas (A03) Personal Outcome (A04)</i>			
<b>ASSESSMENT</b>	Portrait Drawing Techniques  Tone/shading Techniques (Using Resources)  Feature studies (Using Resources)  Asaro Head Drawings in Graphite Fine Liner Pencil Crayon Watercolour (Using Resources)  Anatomy of Light Sphere drawing (Using Resources)  Chalk and charcoal A3 drawing of Asaro Head Extension Task (Personal Response)	Artist: Gillian Lambert Research and Analysis (Developing Ideas)  Artist Recreation (Using Resources)  Photography Observations RAG rated, B+W edits (Recording Ideas)  Artist inspired Self-Portrait (Personal Response)  A3 Self-Portrait 'Zoom in' Extention Task (Personal Response) AP1: Sketchbook/ Canvas	Artist: Mark Powell Research and Analysis (Developing Ideas)  Artist Recreation (Using Resources)  Photography Observations RAG rated, B+W edits (Recording Ideas)  Artist inspired Self-Portrait (Personal Response)  A3 Self-Portrait 'Zoom in' Extention Task (Personal Response)	Student Artist Choice: Research and Analysis (Developing Ideas)  Artist Recreation (Using Resources)  Photography Observations RAG rated, B+W edits (Recording Ideas)  Artist inspired Self-Portrait (Personal Response)  A3 Self-Portrait 'Zoom in' Extention Task (Personal Response)	Mind Map (Developing Ideas)  Experimentation of ideas and sketches (Using Resources)	Completion of Year 10 Outstanding Work  Botanical Grisaille Canvas in acrylic paint (Using Resources)  Completed as Jun PPE 5 hrs. AP2: Sketchbook/Canvas
<b>Y11</b>	<b>UNIT 1: Continued</b>		<b>UNIT 2: AQA Externally Set Assignment</b> <i>Developing Ideas (A01) Using Resources (A02) Recording Ideas (A03) Personal Outcome (A04)</i>			
<b>ASSESSMENT</b>	Refinement of Ideas media/ technique/ colour (Using Resources)	Mock up of Final Ideas (Using Resources)  Final outcome in scale and media of choice (Personal Response) Dec PPE 5 hrs. AP1: Portfolio Review	Three Artists of students choice: Mind Map and justification for choice of theme/exam question (Developing Ideas)  3 Research and Analysis (Developing Ideas)  3 Artist Recreations (Using Resources)	Photography shoot, RAG rated, 1 B+W edit (Recording Ideas)  A3 Observation drawing in a variety of pencil media (Recording Ideas) Mar PPE 5 hrs. AP2: Sketchbook/Google Doc	Development of Ideas, experimentation and thumbnail sketches (Developing Ideas)  Refinement of Ideas media/ technique/colour experimentation (Using Resources)  Final outcome in scale and media of choice (Personal Response) May ESA 10 hrs.	AP3: Portfolio Project 60% ESA Project 40%  Deadline 31st May – AQA