

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 Content	<p>Component 1: Elements of Music Rhythm, metre, tempo (7 lessons)</p> <p>Component 1: Queen set pieces - analyse Bohemian Rhapsody (8 lessons)</p> <p>Component 2: choose solo pieces and learn fundamentals of performing (15 lessons)</p> <p>Component 3: begin small compositional task - how to use the music tech (10 lessons)</p>	<p>Component 1: Elements of Music <i>Texture, Harmony & Tonality</i> (5 lessons)</p> <p>Queen set pieces - analyse Seven Seasons of Rhye (5 lessons)</p> <p>Component 2: complete first performance (10 lessons)</p> <p>Component 3: complete first compositional task (10 lessons)</p>	<p>Component 1: Rhythm, metre, tempo - rhythm, meter, tempo and melody, tonality. (5 lessons)</p> <p>Component 1: Queen set pieces - analyse Love of My Life (5 lessons)</p> <p>Component 2: begin second performance piece (10 lessons)</p> <p>Component 3: Begin free composition (10 lessons)</p>	<p>Component 1: Queen set pieces - analyse the 3 pieces - Focus on 8 mark questions (10 lessons)</p> <p>Component 2: performance of second pieces (10 lessons)</p> <p>Component 3: develop free compositions (10 lessons)</p>	<p>Component 1: Beethoven set piece and Elements of Music Analyse the piece. (10 lessons)</p> <p>Component 2: Third performance - pupils pick the piece they want to focus on for their GCSE</p>	<p>Component 1: AoS3 and 4 Elements of Music - unfamiliar listening genres. (25)</p> <p>Component 3: Begin programme note discussing free composition (10 lessons)</p>

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Year 11 Content	<p>Component 1: AOS 2 – Queen set pieces Analysis through listening.. Apply knowledge to exam style questions.</p> <p>Component 2: Solo performance recorded</p> <p>Component 3: Free compositions completed using music technology</p>	<p>Component 1 - AOS1 – Beethoven set pieces Analysis through listening.. Apply knowledge to exam style questions.</p> <p>Component 2: Begin group performances</p> <p>Component 3: Begin brief composition using the briefs provided by</p>	<p>Component 1: Unfamiliar listening practise - exam techniques</p> <p>Component 3: Composition to a brief and free - paperwork completed</p> <p>Component 2: Group performances - pieces are chosen and recorded by the end of the half term.</p>	<p>Component 1: Understanding music practice listening and study works questions - focus on longer answer questions for set pieces</p> <p>Component 3: Free compositions completed</p>	<p>Component 1: Understanding music practice listening and study works questions.</p>		