



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Content	Introduction to Drama	Grimms Tales	Devising	Darkwood Manor	Masks/Mime	Live Theatre Review (Peter Pan)
Assessment	<p>AP1 Exploring key Drama skills</p> <p><i>(Devising and performance)</i></p>	<p>Developing skills in characterisation</p> <p><i>(Devising and performance)</i></p>	<p>Using a given stimuli students perform and present a scene on a topic/theme or issue</p> <p><i>(Devising and Performance)</i></p>	<p>AP2 Performing a scripted scene <i>'Escaping Darkwood Manor'</i></p> <p><i>(Presenting and Performing a Text)</i></p>	<p>Developing skills in Mime and exploring the Trestle Mask Theatre Company</p> <p><i>(Devising and performance)</i></p>	<p>AP3 End of year exam - Google document for summative assessment</p> <p><i>(Performance and Response)</i></p>
Year 8 Content	Urban Legends	Melodrama (Sweeney Todd)	Devising	Bugsy Malone (American Prohibition)	Physical Theatre	Live Theatre Review (Billy Elliot)
Assessment	<p>AP1 Developing skills in story telling using vocality and the mediums of Drama</p> <p><i>(Devising and performance)</i></p>	<p>Exploring of Sweeney Todd and Melodrama, students perform and create a Sweeney inspired performance</p> <p><i>(Devising and performance)</i></p>	<p>Students given a stimulus topic, theme or issue to create a short performance from</p> <p><i>(Devising and Performance)</i></p>	<p>AP2 Developing skills in script work using vocality and character development</p> <p><i>(Presenting and Performing a Text)</i></p>	<p>Exploring physical skills within performance, using body language as a focal point</p> <p><i>(Devising and performance)</i></p>	<p>AP3 End of year exam - Google document for summative assessment</p> <p><i>(Performance and Response)</i></p>
Year 9 Content	Improvisation	Drama Practitioners	Devising-Bouncers	Theatre Design	Girl's Like That - Evan Placey (Social Media)	Live Theatre Review (Everybody's Talking about Jamie)
Assessment	<p>AP1 Developing styles, methods and practices of improvised Theatre</p> <p><i>(Devising and performance)</i></p>	<p>Developing styles, methods and practices of Artaud, Brecht, Stanislavski.</p> <p><i>(Devising and performance)</i></p>	<p>AP2 Devising using the techniques of John Godber and using the play 'Bouncers' as a stimuli.</p> <p><i>(Devising and performance)</i></p>	<p>Developing design skills using different stage plays as commissions.</p> <p><i>(Presenting and Performing a Text-Design pov)</i></p>	<p>Using a script to explore the effects of Social Media in society</p> <p><i>(Presenting and Performing a Text)</i></p>	<p>AP3 End of year exam - Google document for summative assessment</p> <p><i>(Performance and Response)</i></p>