

DANCE STATEMENT OF AIMS

THE AIM OF THE KS3 CURRICULUM IS TO DEVELOP...

SUCCESSFUL LEARNERS

KS3 Dance is where students can experiment with performance of a variety of dance styles in a genre. The topics are varied and link to many ideas in our real world from social, historical, cultural and political contexts. Students have the opportunity to develop physical skills that keep their bodies fit and healthy and promote positivity. Home learning allows students to discover themes in order to be creative and develop dances as well as understanding and appreciating the world of dance. Students should also be able to adapt to their surroundings and communicate and share ideas to the class.

CONFIDENT, INSPIRED INDIVIDUALS

Students are encouraged to perform at different times throughout their key stage with a view to describing and explaining through appreciation the various dance forms they see. Students are encouraged to think outside the box in a safe, stimulating and inspirational environment. The setting and resources available to students, also helps to enhance their learning in the classroom. Students also have the opportunity to attend extra curricular clubs and perform to an audience through musicals, shows and assemblies to promote a strong sense of community. Students are inspired through creativity and team building.

ASPIRING, RESPONSIBLE CITIZENS

Dance is a universal form of communication that has no boundaries. Whilst learning the history of dance, dance practitioners and dance skills. Students are learning social skills such as teamwork and developing self confidence.

CURRICULUM MAP KS3

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Y7	Introduction to dance with safety and warm ups		Choreography		Dance style and competition	
ASSESSMENT	Composite: perform a dance warm up using physical skills Components: 5 physical skills, safety when warming up Key dance history: ballet, contemporary, Haka		Composite: choreograph and perform a dance using the six basic actions Components: 6 basic actions, how, where and who we dance with. Key dance history: Michael Jackson		Composite: students will complete a written exam that summarises knowledge and understanding of topics explored this academic year. Components: warm up, physical skills of dance, choreography, styles of dance. Key Dance History: hip Hop 1980's	
Y8	World cultural dance		Musical theatre and choreography		Dance style and competition	
ASSESSMENT	Composite: perform a dance applying cultural themes Components: choreography, performance and rehearsal Key dance history: Capoeira, Bollywood, Zulu, Irish		Composite: perform a dance using expressive skills & a prop Components: focus, musicality, projection, facial expression Key dance history: Musical theatre, 60's dance crazes		Composite: students will complete a written exam that summarises knowledge and understanding of topics explored this academic year Components: cultural dance, performance, warm up & choreography Key dance history: Locking, Commercial	
Y9	Skills and technique (Autumn 1 & Spring 2)		Choreography to a theme (Autumn 2 & Summer 1)		Styles of dance (Spring 1 & Summer 2)	
ASSESSMENT	Composite: perform a dance using physical, technical and expressive skills Components: Extension, 6 actions, focus and style Key dance history: Rambert dance company -		Composite: choreograph and perform a dance based on a theme Components: CLAPSS, space, relationships, communication of intent Key dance history: repertoire, stimulus		Composite: students will complete a practical exam that summarises knowledge & understanding of topics covered so far Components: 3 skills, CLAPSS & choreo Key dance history: Jazz Fosse, Musical Theatre	