

DANCE STATEMENT OF AIMS

THE AIM OF THE KS3 CURRICULUM IS TO DEVELOP...

SUCCESSFUL LEARNERS

KS3 Dance is where students can experiment with **performance** of a variety of dance styles in a genre. The topics are varied and link to many ideas in our real world context, that are social, historical, cultural and political. Students have the opportunity to **choreograph & perform** as well as honing existing skills and new ones that are both physical, technical and expressive. Home learning allows them to discover themes that they can create and develop in dance as well as **understanding and appreciating** the world of dance.

CONFIDENT, INSPIRED INDIVIDUALS

Students are encouraged to **perform** at different times throughout their stage with a view to **describing and explaining through appreciation** the various dance forms that they see. Students are encouraged to think outside the box in a safe, stimulating and inspirational environment. The setting and resources available to students, also helps to enhance their learning in the classroom. Students also have the opportunity to attend extra curricular clubs and perform to an audience through musicals, shows and assemblies.

ASPIRING, RESPONSIBLE CITIZENS

Whilst learning the history of dance, dance practitioners and dance skills, they too are learning social skills such as team work and developing self confidence.

CURRICULUM MAP KS3

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Y7	Introduction to dance with safety and warm ups		Choreography		Dance style and competition	
ASSESSMENT	Composite: perform a dance warm up using physical skills Components: 5 physical skills, safety when warming up Key dance history: ballet, contemporary, Haka		Composite: choreograph and perform a dance using the six basic actions Components: 6 basic actions, how, where and who we dance with. Key dance history: Michael Jackson		Composite: students will complete a written exam that summarises knowledge and understanding of topics explored this academic year. Components: warm up, physical skills of dance, choreography, styles of dance. Key Dance History: hip Hop 1980's	
Y8	World cultural dance		Musical theatre and choreography		Dance style and competition	
ASSESSMENT	Composite: perform a dance applying cultural themes Components: choreography, performance and rehearsal Key dance history: Capoeira, Bollywood, Zulu, Irish		Composite: perform a dance using expressive skills & a prop Components: focus, musicality, projection, facial expression Key dance history: Musical theatre, 60's dance crazes		Composite: students will complete a written exam that summarises knowledge and understanding of topics explored this academic year Components: cultural dance, performance, warm up & choreography Key dance history: Locking, Commercial	
Y9	Skills and technique (Autumn 1 & Spring 2)		Choreography to a theme (Autumn 2 & Summer 1)		Styles of dance (Spring 1 & Summer 2)	
ASSESSMENT	Composite: perform a dance using physical, technical and expressive skills Components: Extension, 6 actions, focus and style Key dance history: Rambert dance company		Composite: choreograph and perform a dance based on a theme Components: CLAPSS, space, relationships, communication of intent Key dance history: repertoire, stimulus		Composite: students will complete a practical exam that summarises knowledge & understanding of topics covered so far Components: 3 skills, CLAPSS & choreo Key dance history: Jazz Fosse, style fusion. Musical Theatre	