

ART & DESIGN STATEMENT OF AIMS

THE AIM OF THE KS3 CURRICULUM IS TO DEVELOP...

SUCCESSFUL LEARNERS

KS3 Art and Design encourages students to be equipped with knowledge and skills to experiment, invent, **refine ideas** and create their own works of art as **personal outcomes**. Students are challenged to **develop ideas** and critically reflect on how art and design both reflects and shapes our history and contributes to the culture and creativity of British values today.

CONFIDENT, INSPIRED INDIVIDUALS

KS3 students are encouraged to creatively **record ideas** through the development of increasing proficiency of acquired technical skills, especially drawing. Students learn how to be confident by refining and evaluating their own work and that of others, which includes the major art and design movements from ancient times to the present day. Extra curricular clubs promote and provide opportunities for the ‘love’ and enjoyment of subject.

ASPIRING, RESPONSIBLE CITIZENS

KS3 students are encouraged to support cross curricular projects and school events with high quality visual impact practise. Students are also actively encouraged to employ excellent levels of presentation with confident, creative flair in all their KS3 subjects.

CURRICULUM MAP KS3

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Y7	<i>Drawing Skills and Still Life</i>		<i>Fauvist Landscapes and Colour Theory</i>		<i>Artist Profiles and Critical Analysis</i>	
ASSESSMENT	An introduction to the history of still life, drawing and mark making. 2D/3D shapes, Observational fruit drawing and painting		Colour Wheel, primary, secondary, tertiary, warm, cool, complimentary colours in paint and sculpture. Fauvism analysis, techniques and landscapes.		Student choice of artist to research, analyse and replicate techniques in mixed media, fashion and sculpture	
Y8	<i>Pop Art and Food</i>		<i>Figures and Proportion</i>		<i>Cubism and African Masks</i>	
ASSESSMENT	History and Visual Themes of Pop Art through painting, collage and sculpture with links to Food.		Study of the human form over the history of art, life drawing, gesture drawing and abstract proportion in sculpture		History of Cubism, abstraction, analytical and synthetic Cubism with links to African Masks and patterns through collage, 3D and oil pastel.	
Y9	<i>Portraiture and Symbolism</i>		<i>Architecture and Perspective</i>		<i>Contemporary Art and Urban Graffiti</i>	
ASSESSMENT	Study of history of portraiture, including symbolism from historical royal paintings to contemporary digital art. Observational portrait drawing		An introduction to perspective, viewpoints, vanishing points and pen and ink drawing techniques looking at the Liverpool skyline and local iconic buildings.		Study of the history of Graffiti Art and it's impact on Contemporary Fine Art with studies in TAG design.	